

Gamme de Do majeur

Exercise 1

Exercise 1 is a C major scale exercise in 4/4 time, measures 1-4. The right hand plays a quarter-note scale: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a quarter-note scale: C3, D3, E3, F3, G3, A3, B3, C4. Fingering: RH (1-2-3-4-5-4-3-2), LH (3-2-1-2-3-4-5-4).

5 Exercise 2

Exercise 2 is a C major scale exercise in 4/4 time, measures 5-7. The right hand plays a quarter-note scale: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a quarter-note scale: C3, D3, E3, F3, G3, A3, B3, C4. Fingering: RH (1-2-3-4-5-4-3-2), LH (3-2-1-2-3-4-5-4).

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Exercise 3 is a C major scale exercise in 4/4 time, measures 8-10. The right hand plays a quarter-note scale: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a quarter-note scale: C3, D3, E3, F3, G3, A3, B3, C4. Fingering: RH (1-2-3-4-5-4-3-2), LH (3-2-1-2-3-4-5-4).

11 Exercise 3

Exercise 3 is a C major scale exercise in 4/4 time, measures 11-14. The right hand plays a quarter-note scale: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a quarter-note scale: C3, D3, E3, F3, G3, A3, B3, C4. Fingering: RH (1-2-3-4-5-4-3-2), LH (3-2-1-2-3-4-5-4).