

Les liaisons

Hammer et Pull-off

Hammer and Pull-off exercises. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff shows the fretboard with fingerings and techniques: 'h' for hammer-on and 'p' for pull-off. The exercises are divided into two measures.

Measure 1: Treble clef, F# key signature, 4/4 time. Fingering: 2, 3, 2, h, 3, 2, 3, h, 2, 3. Techniques: h, h, h.

Measure 2: Treble clef, F# key signature, 4/4 time. Fingering: 3, 2, 3, p, 2, 3, 2, p, 3, 2. Techniques: p, p, p.

Slide

Slide exercises. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff shows the fretboard with fingerings and techniques: 's' for slide. The exercises are divided into two measures.

Measure 1: Treble clef, F# key signature, 4/4 time. Fingering: 2, 3, 2, s, 3, 2, 3, s, 2, 3. Techniques: s, s, s.

Measure 2: Treble clef, F# key signature, 4/4 time. Fingering: 3, 2, 3, s, 2, 3, 2, s, 3, 2. Techniques: s, s, s.

Bend et Reverse Bend

Bend and Reverse Bend exercises. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff shows the fretboard with fingerings and techniques: 'b' for bend and 'rb' for reverse bend. The exercises are divided into two measures.

Measure 1: Treble clef, F# key signature, 4/4 time. Fingering: 7, 8, 7, b, 8, 7, 8, b, 7, 8. Techniques: b, b, b.

Measure 2: Treble clef, F# key signature, 4/4 time. Fingering: 8, 7, 8, rb, 7, 8, 7, r, 8, 7. Techniques: rb, r, r.

Bend et Reverse Bend (enchaînés)

Chain Bend and Reverse Bend exercises. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff shows the fretboard with fingerings and techniques: 'b' for bend and 'rb' for reverse bend. The exercises are divided into two measures.

Measure 1: Treble clef, F# key signature, 4/4 time. Fingering: 7, 8, (7), 7, 8, (7). Techniques: b, b.

Measure 2: Treble clef, F# key signature, 4/4 time. Fingering: 7, 8, (7), 7, 8, (7). Techniques: rb, rb.